



HALEY MEARS

Vocalist Haley Mears grew up outside Philadelphia listening to an eclectic mix of early ragtime and jazz, classic rock, and 1980's pop radio. Haley studied voice from middle through high school, and played casual coffeehouse gigs with friends through college. She took a break from music for several years to focus on her passion for social work, but returned full force to the music scene in 2007 when she began studying voice again through the Crossroads Music School in Marin County. Since then, Haley has been fortunate enough to have studied voice and music with great teachers including Lynn Asher, Sandy Griffith, Amber Morris, April Grisman, Michael LaMacchia, Rob Fordyce, and Ken Cook.

She has sung and recorded with Michael LaMacchia's New Directions and performed with his Organic Jive Collective. She is most grateful to have shared the stage with musicians such as Alan Hall, Dan Zinn, and April Grisman, among many others, and is honored to be the newest member of the James Moseley Band.

Haley has a pure, evocative voice and a smooth, natural delivery. Her deep presence is expressed through her rich, emotion-laden tones. Haley loves to sing a wide variety of material from rock to blues to singer/songwriter material to R&B, and even sometimes jazz on occasion. No matter the genre, Haley sings music that resonates with something deep inside herself, and her heartfelt delivery and unique voice reach out to stir your heart and move your body and your soul.